

**Marco Basaiti, active 1496-1530**  
***Madonna Adoring the Child***



**KRESS CATALOGUE NUMBER**

K287

**IDENTIFIER**

1320

**ARTIST**

Basaiti, Marco, active 1496-1530

**NATIONALITY**

Italian

**DATE**

c. 1520

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

20.6 x 16.5 cm (8 1/8 x 6 1/2 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Contessa di Breganze, Venice. [1] (Count Alessandro Contini-Bonacossi [1878-1955], Florence and Rome); sold 1934 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA. [1] According to Kress files in NGA curatorial records.

**ACCESSION NUMBER**

1939.1.144

**KRESS NUMBER**

287

**LEGACY NGA NUMBER**

255

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**1 ACQUISITION**

Contini Bonacossi, Alessandro, July 13, 1934 [1]

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**1 DISTRIBUTION**

Gift to National Gallery of Art, June 29, 1939

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**EXTERNAL LINKS**

**Related Collection Record**

<https://www.nga.gov/collection/art-object-page.285.html>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99410763804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99410763804896)

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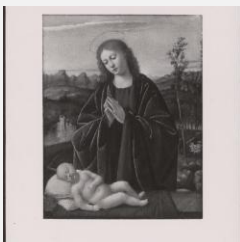
**12 ARCHIVAL ITEMS**



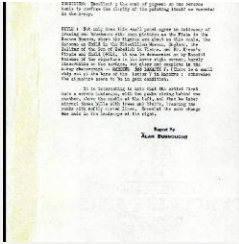
K0287 - Expert opinion by Berenson, circa 1920s-1950s



K0287 - Expert opinion by Marle, circa 1920s-1930s



K0287 - Expert opinion by Perkins, circa 1920s-1940s



K0287 - Alan Burroughs report, circa 1930s-1940s



K0287 - Expert opinion by Fiocco, 1934



K0287 - Expert opinion by Longhi, 1934



K0287 - Expert opinion by Suida, 1934



K0287 - Expert opinion by A. Venturi, 1934

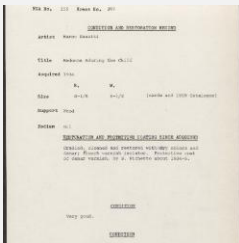
# KRESS COLLECTION DIGITAL ARCHIVE



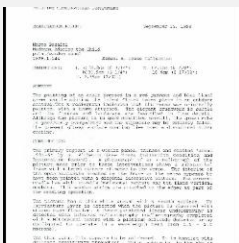
K0287 - Art object record, circa 1930s-1950s



K0287 - Work summary log, 1943-1956



K0287 - Condition and restoration record, circa 1950s-1960s



K0287 - Examination summary, 1998

## RECORD LINK

<https://kress.nga.gov/Detail/objects/1320>